

# № 25. ИДЁТ КОЗА РОГАТАЯ КОЛЫБЕЛЬНАЯ

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Andantino

*p*

И - дёт ко - за ро - га - та -

на р

*pp legato*

- я за ма - лы - ми ре - бя - та - ми; кто сос - ку со -

- сёт, мо - ло - ка не пьёт, то - го бу, про - бо -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "- сёт, мо - ло - ка не пьёт, то - го бу, про - бо -". The piano accompaniment features a bass line with a key signature of three flats and a treble line with a key signature of three flats. The music is in a 4/4 time signature and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Для повто- рения      Для окончания

- ду, на ро - га по - са - жу. // - жу.

The second system of the musical score continues the vocal line and piano accompaniment. Above the vocal staff, there are two boxes with the instructions "Для повто- рения" (For repetition) and "Для окончания" (For ending). The lyrics are: "- ду, на ро - га по - са - жу. // - жу.". The piano accompaniment continues with similar rhythmic patterns and includes a double bar line with repeat dots. The system concludes with a final cadence in the piano part.

Идёт коза рогатая  
 За малыми ребятами;  
 Кто соску сосёт,  
 Молока не пьёт,  
 Того бу, прободу,  
 На рога посажу.